

OCCII

IN IT

D E C E M B E R R R
2 0 1 3

THE OCCII
IS STILL LOOKING FOR MORE

V-O-L-U-N-T-E-E-R-S

WE NEED VOLUNTEERS AT THE BAR, FOR
COOKING, AT THE SOUND AND MUCH MORE
DON'T BE SHY JUST SAY HI

HOI
HALLO
OLLA
CIAO

...

COLLECTING ISSUES

• SINT •

- (BRACKETS ARE AT THE SAME TIME
INCLUSIVE AND) EXCLUSIVE (•
- NIGER KEYBOARD MAESTRO MAMMANE SANI •

AGENDA

NIGER KEYBOARD
MAESTRO MAMMANE SANI

11. NOVEMBER 2013 OM 21:12
We have been trying our best to book Niger keyboard maestro Mammane Sani for a last-minute Rebel Up! show in OCCII, Amsterdam on a tough Sinterklaas evening, only to be told today that this is not possible for us because of an alleged exclusivity clause from the Utrecht side of Le Guess Who? festival... This was our initial claim, yet in the last 10 days things have changed and this matter has been resolved in positive manner from both sides.

UPDATE 13.11

we have reached out to LGW with a solution seeking proposal outside of their exclusivity clause and trying to find the peace again instead of remaining stubborn. Apparently an earlier e-mail from our side (in early september) has never been received by LGW, so it is impossible to put the blame on anyone for not answering a missing e-mail. Let's hope we can resolve this and bring on the sunshine again.

UPDATE 21.11

After communicating with LGW we have gotten a good view of their side of the story and it seems that many misunderstandings were made in assuming their role in this alleged exclusivity clause, which in result made us jump to too quick conclusions as well without knowing all the facts and developments behind the scenes. Time to set the record straight and our apologies

for the ruckus created here. Rebel Up! and OCCII do not want to lead a negative campaign or boycott against LGW, Rasa or Gaudeamus and we hereby want to make that clear. We do sincerely also want to apologise to Gaudeamus & Rasa who had no dealing in this affair and should have been left out in the first place. Totally our blame alone.

Today we have gotten the green light to organise a show for Mammane Sani as part of a Sahel Sounds showcase in OCCII on 5 december, with backing support of LGW, without whose financial support for Mammane this European tour would not have even been possible... full credit to them.

Offering the peacepipe to all parties involved, we hope to continue keep the fire burning all together in the NL scene and bring people good sounds, and leaving the negative vibes out.

More info will follow soon about 5 december Sahel Sounds showcase in OCCII, A'dam
[//sahelsounds.bandcamp.com/album/la-musique-electronique-du-niger](http://sahelsounds.bandcamp.com/album/la-musique-electronique-du-niger)

REBEL UP! Soundclash diasporic & rougher sounds from the global underground
[//www.rebelup.org](http://www.rebelup.org)

-Seb, REBEL UP!



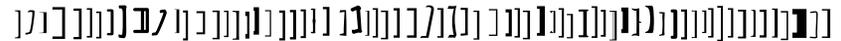
MON, 02.12 / DOORS 20:30 / €6
A/V CLUB! PRESENTS

MV & EE ECSTATIC PEACE, WOODSIST, BLACKEST RAINBOW, AND 3-LOBED (USA)

T.B.C. JOONATAN ELOKUU

MV & EE: For the past fifteen Matt "MV" Valentine (Tower Recordings) and Erika "EE" Elder have been formulating an ancient-modern universe of sound from their base deep in the Vermont woods, via their own Child of Microtones and Heroine Celestial Agriculture imprints and a cottage industry of boutique labels, Ecstatic Peace, Woodsist, Blackest Rainbow, and 3-Lobed among them. JOONATAN ELOKUU: "The Tower & The Hanged Man" was recorded in Amsterdam, De Pijp in the fall of 2012. All original songs written in De Pijp & when squatting by the IJ near the port of Amsterdam. Released 20 April 2013 | [//kiiltomatolyhty.bandcamp.com/album/the-tower-the-hanged-man](http://kiiltomatolyhty.bandcamp.com/album/the-tower-the-hanged-man)

[//www.facebook.com/AV.CLUB.amsterdam](http://www.facebook.com/AV.CLUB.amsterdam)



THU, 05.12 / DOORS 20:30 / €6
REBEL UP! SOUNDCLASH PRESENTS

SAHEL SOUNDS SHOWCASE

MAMMANE SANI (NG)

SAHEL SOUNDS (DJ SET BY Christopher Kirkley)

MAMMAN SANI (NG): Playing for over 30 years, he is a legendary name in the Republic of Niger. A pioneer of West African electronic music, Mamman Sani crafts dreamlike solo instrumental pieces that are modern, but evoke ancient pastoral hymns of the Sahel. [...] Employed by UNESCO and traveling frequently abroad, he was captivated by the sound and purchased one from a visiting delegate. Returning to Niger, he taught himself to play and began to experiment in composition. His first and only album was recorded for the National Radio in 1978. [...] Press quotes: "A milestone of early electronic music." SAHEL SOUNDS: The label focuses on music from the eponymous Sahel region of Mauritania, Senegal and Mali. Sahel Sounds is the project of Christopher Kirkley, gentleman explorer/music archivist/artist/curator/and occasional dj. [//sahelsounds.com](http://sahelsounds.com) + [//sahelsounds.bandcamp.com/album/la-musique-electronique-du-niger](http://sahelsounds.bandcamp.com/album/la-musique-electronique-du-niger)

FRI, 06.12 / DOORS 21:00 / €6

LEFT IN RUINS HC/PUNK! PRESENTS **BLEAK BULGE**
RAW HARDCORE (IT)
BLACK METAL, HARDCORE, NOISE, PUNK FROM AMSTERDAM

T.B.C. BLACK DECADES HIDEOUS LIFE IN THE DYING LIGHT OF DAY, UTRECHT
//leftinruins.wordpress.com | //bleakbulge.bandcamp.com
//blackdecades.bandcamp.com

SUN, 08.12 / DOORS 20:30 / €6

MKM! PRESENTS

RM HUBBERT (SCO) **HOWIE REEVE** (SCO)
ERIC BOROS (FR) **DJ T.P.O.K.** (RED WIG RECORDS & TAPES)

RM HUBBERT: Guitarist from Glasgow, on Chemikal Underground Records. HOWIE REEVE: solo acoustic bass, avant-pop, folk, post-punk from Glasgow. ERIC BOROS: One part of the devilishly high-spirited nomadic duo VIALKA. Eric Boros has been immersed in the global underground for the better part of the last twenty years. Improvised / composed / decomposed guitar, electronics & voice for all occasions. Vodka-poetry, break-butoh, evil-jazz - sublime ear-theater for humans of today. DJ T.P.O.K.: Ongehoorde kraakplaatjes van overal en nergens! //www.redwig.org

WED, 11.12 / DOORS 20:30 / €6

MKM! PRESENTS

BALLROGG (NO) **bAgg*fiSH** (AR/AU)
DJ GROOVE KILLER BALLROGG: Klaus Ellerhusen Holm | Roger Arntzen | Ivar Grydeland, Trondheim/Oslo, Norway. The Norwegian duo Ballrogg is bass and reeds in an acoustic setting, balanced with semi-composed originals and improvisation. Since their critically acclaimed self-titled debut album the duo has moved into significantly deeper water, drawing influences from European contemporary music as well as American avantgarde. bAgg*fiSH (AR, AU) aka Michael Fischer: feedback, saxophones and violin; Marcos Baggiani: drums, toys Michael Fischer, Vienna, musician-composer in the range of improvised music, noise, new music, soundscapes on saxophone, violin, cd-player/mixer, conducted instant compositions, since 1999 working on the implications of the electro-acoustic phenomenon feedback.

FRI, 13.12 / DOORS 20:00 / €5

MONOTÁK COLLECTIVE—CONCERT SERIES
VINYL CONCERT | 10 TURNTABLES | VARIOUS ACOUSTIC INSTRUMENTS THE COMPOSERS

COLLECTIVE MONOTÁK presents itself this year with a concert series in various special venues in Amsterdam. On 13 December compositions making use of up to 10 turntables and various acoustic instruments will be performed at Occii. Work from: Bol, Bruinsma, de Clercq, Glazier, Myrmel, Spiegel, Vega en de Vrees. || MONOTÁK is an Amsterdam based composers collective and research platform. Our diversity is our strength. We share the observation that composers must be active and visible. Monoták is: Ivo Bol, Dirk Bruinsma, Wilbert Bulsink, Eric de Clercq, Paul Glazier, Thomas Myrmel, Natalia Dominguez Rangel, Anat Spiegel, Henry Vega en Bart de Vrees.
//www.monotak.nl



SAT, 14.12 / DOORS 21:00 / €7

IN OK/OUT KO!

BLURT ENGLISH POST-PUNK (UK) **URBAN GREY** NEW TWO PIECE
POST-PUNK BAND FROM AMSTERDAM!
LIFELESS PAST POST-PUNK/NEW WAVE
DUO FROM DEN HAAG **DJ TRISH TRASH**

BLURT (UK): founded in 1979 in Stroud, Gloucestershire. Founded by poet/performance artist Ted Milton in 1979, unclassifiable trio Blurt were associated with Factory Records during 1980 before moving on to pastures new. Albums include In Berlin, Blurt, Bullets For You, Poppycock and Friday the 12th. URBAN GREY played their very first show in the OCCII. They are coming back with new songs. //urban-grey.tumblr.com LIFELESS PAST: post-punk/shoegaze from Den Haag. They are an upcoming post punk band from Den Haag. (Ex-Pattern Cutoff and Frankenberries) With their gloomy punk songs they impetuously conduct their audience into a chamber of cynicism and wretchedness where their chimerical melodies inebriate all present minds.

TRISH TRASH (dj set) † GRAUZONE, Amsterdam Daylight's wasted on her, this femme fatale only comes out at night. Not only does she organize shows in various venues, most recently the GRAUZONE Festival in the Melkweg (edition 2 will be held January 31, 2014), you can also regularly find her behind the turntables with her impressive collection of vinyl.

THU, 19.12 / DOORS 21:00 / €7

HC/PUNK! PRESENTS

GENERACION SUICIDA SPANISH PUNK FROM LOS ANGELES WITH DUAL
MALE/FEMALE VOCALS AND A KBD SOUND WITH MEMBERS OF (US)

Dictadura HC/PUNK IN THE VEIN OF RKL! FROM BASQUE COUNTRY! (ES)

GEWOON FUKKING RAGGEN ROTTERDAM HC/PUNK DISASTER
TAKING OVER!

BAD IDEA NEW PUNK 'N ROLL AMSTERDAM BASED BAND, THINK MOTORHEAD!

//generacionsuicida.bandcamp.com + //dictadura.bandcamp.com
+ //www.facebook.com/gfrhc + //bad-idea.bandcamp.com

FRI, 20.12 / DOORS 21:00 / €7

SOTU PRESENTS

SOUND OF THE UNDERGROUND

CANDIE HANK AKA **PATRIC CATANI** (DE)

KARL MARX STADT (DE)

DION & THE MAGIC

CHORDS (NL)

ROSS PARFITT (DE)

HELLASH (GR)

DJ GINGERMOON

CANDIE HANK aka PATRIC CATANI
(DE, Sonig, Gagarin, Wwilko, Solnze) A cinematic,
confronting journey through the eras of forgotten futurist
lounge and Beat //catani-music.de

KARL MARX STADT (DE): is electronic music artist
Christian Gierden (b. 1978) working mostly in the field
of heavy, fast & complicated but cheesy dance music.

//karlmarxland.com + //society-suckers.com

ROSS PARFITT (DE): Drums hung, piled and smacked. Gongs
bent and heaved. Stetched out beaten rhythm on rusted tubes
and snapped strings. //rossparfitt.wordpress.com

DION & THE MAGIC CHORDS make electronic music with drums,
casio chords and trippy visuals. //datmc.com/pictures.htm

HELLASH (GR): Noise music from greek. Improviser and
experimental musician Charis Konstantinou is member
of the improvising psychedelic absurdist band Brain
Masturbation. //brainmasturbation.wix.com/info

DJ GINGERMOON: //soundcloud.com/charlotte-caldwell/
barocci-1992 || Upstairs at the SMOKE Gallery: Chill-out
zone with VJ Vis and dj dj

SOTU FESTIVAL 2014, 15 T/M 20 APRIL 2014

//www.sotufestival.com