

OCCII

A P R I L
2 0 1 1 IN ITALY

COLLECTING ISSUES

- OCCII OR ‘HUT ON CHICKEN LEGS’ •
- CLUB 4 REEL •
- ‘WATTE?’ •

AGENDA

ONAFHANKELIJK
CULTUREEL
CENTRUM
IN
IT
Amstelveenseweg 134
1075 XL Amsterdam
tel. +31 (0) 20 671 777 8
info@occii.org
occii.org

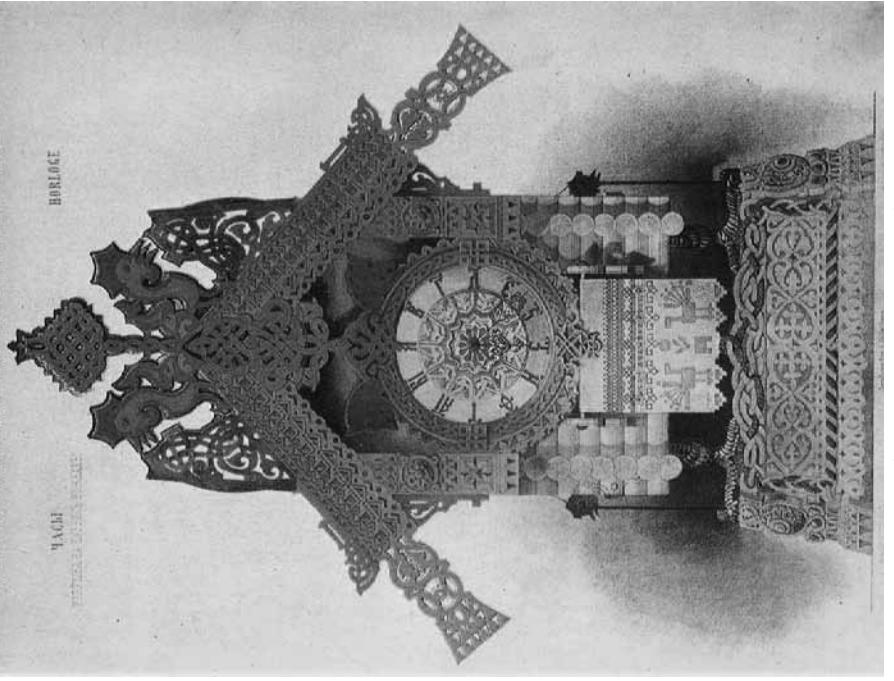
2013, the monthly OCCII issues form a stage for the venue network and its fantastic agenda. Collect the monthly issues to join them to a year book.

COLLECTING

ISSUES

<<<(< <<<<

Contributions and editing by volunteers. Printed with Henny, Kaboom (offset) Amsterdam. OCCII is supported by Stadsdeel Zuid Amsterdam. Thank you all!



Drawing by Hartmann, around 1870-73

OCCII OR 'HUT ON CHICKEN LEGS'

Most of our visitors wonder about the wooden facade of the OCCII. Well, until now the general story was that the front of the building was an example of 'folly architecture', which basically means that it was made to look bizarre without any purpose, but the story goes further.

Late 18th century, it was fashionable to build follies. On the Amstelveenseweg were more of this examples, but all of them got demolished by now. Apparently, this funky fashion was meant to please the 'rich kids' of those days. Back then, the chic south was parading at the Vondelpark with their horses and carriages on Sundays.

A few months ago, I stumbled upon a book on architecture by a local historian, Arjen Looyenga, who had an interesting chapter about 'the old horse tram remise at the Amstelveenseweg'. OCCII's former architects – father and son Salm – already build several horse tram remises, because of their connection with a co-founder of Amsterdams omnibus company. Besides, this man was the director of the Artis-Zoo, where the Salm's build the aquarium and library. Their building style was classified as eclectic, which means they found their inspiration by combining different styles from all kind of different cultures.

Father and son also had a good connection with Russia, what later turned out to be the biggest influence on the former horse tram complex and the current OCCII facades (build 1883-1884 and re-build

WE
ARE
ALWAYS
LOOKING
FOR
volunteers
olunteers
lunteersvo
unteersvol
nteersvolu
teersvolun
eersvolunt
ersvolunte
rsvoluntee
svolunteer

Feel free to talk to us,
we need help for all
kind of tasks during the
shows
...

S-O-U-N-D

D-O-O-R-S

B-A-R

C-O-O-K-I-N-G

Salm's earlier buildings where noticed by some rich Russian folk who assigned them with several orders from Russia.

Around that time the traditional Russian style of buildings (from the 16th century) was very popular for the Russian nationalist avant-garde. This style was also propagated by Viktor Hartmann, a painter and architect. Hartmann created a design of a clock, which is based on a well known folk legend. The legend about BABA YAGA, a witch that lured people into her 'hut on chicken legs' ...to eat them.

If you take a look at the drawing of the clock, you can tell where the Salm's got their inspiration from. They just had to swap the chicken heads on the roof for horse heads. The architects were not the only one inspired by Hartmann's work. Russian composer Modest Mussorgsky, close friend of Hartmann, wrote his epic suite 'PICTURES AT AN EXHIBITION'. It was composed for an event that was organised, after Hartmann's death, to show his works. Therefore the drawing by Hartmann was translated by Mussorgsky into music, it is called 'HUT ON FOWL'S LEGS-BABA YAGA' (1874). A great piece of music that has inspired a lot of musicians after Arjen Looyenga's wrote the article in 1998 hoping our unique building with so many associations would be restored to its original glory. Too bad he didn't see it to come true, as he died in 2007. Credits go out to him for bringing us this story!

—Edwin De Jong



Het kan best zo wezen dat ik vroeger wellicht
iets teveel zoop en iets te veel snoof
en dat ik sinds mij jongste jaren
in geen een van de mij aangeboden goden geloof
en dat ik het destijds met mijn ouders
alleen eens was over onze generatiekloof
en dat ik veel 'van m'n praatjes' jatte uit boeken
van een vast wél vag filosoof
en dat ik toen zeer regelmatig zonder een kaartje
de tram, trein of metro instoot
en dat ik al punkconcerten bezochtend
veel te weining watten in 'm' oren schoof
en dat ik op-en-neer dansend
de heen-en-weer waai hippie in mezelf wegwoof
en dat ik thuis steilem steeds vaker de volumeknop
steeds weer een strukke verder verschroef
en dat ik ook nu nog geregelde kleedkamerkoeklast
vol wijn, bier en whisky wegroot
en dat ik mezelf daarmee ook tijdens 'n werk
op stimulerende wijze verdoof
en dat ik daarna tot niets meer in staat ben
en zoeloende niemand nog ooit iets belooft
en dat ik mij daarom, zelfs voor geen goed nee
nooit en te nimmer voor elikels uitsloof

En toch ben ik nu ontroerd, ontdaan, ontluisterd
door het inzicht dat in mijn gezichtsveld schoof
hoe meer ik beschreeuwd word, en keihard beflusterd
hoe meer ik hoor zeggen... nee, punk is niet doof
—G.W. Sok

CLUB 4 REEL
 A fresh meeting of hearts & minds... and ears.
 Following on from where the often euphoric HALLO GALLO dance nights left off, CLUB 4 REEL combines the most daring international live electronic acts & local players with a damn good party. We've already been lucky enough to have some of our favorite people play, treating us to some incredible sets and we have a lot more planned this year. CLUB 4 REEL is a mobile unit, but most at home when coming to you in glorious OCCII sound (♥). Records are taken care of by our resident disc jockeys and occasional guests who all share a passion for free-minded spinning-pump it up!
 On Sunday April 21st we'll do something different with a pre-dinner at MKZ (with live music from Parisian no wave duo LE CLUB DES CHATS), then an early program from DOMINIQUE MANU and DEEP PURCELL, both from France. We then go into a later program of electronics where we have: CONTAINER (US) + RENE HELL (US) + LASER POODLE (NL/BE). Check the agenda, there is more to find about the artists. Enjoy!

—Johann Kauth

'Watte' opgenomen in G.W. Sok's toilet en te horen op de verzamel LP:
 'PUNK'S NOT DEAF VOL. 1' (2013), Repunkerator Records

EASTER MON, 01.04. / DOORS 15:00–20:00 / €6

A/V CLUB #12 PRESENTS
 NEO PROJECT ROOM MATINEE

GONZALEZ & STEENKISTE (VE/BE)
URPF LANZE (BE)

TRIO TERRIE EX RAUL VAN DER WEIDE, GEORGE
 HADOW GONZALEZ & STEENKISTE (VE/BE)

With videos curated by Helena Sanders + SOUP/BREAD & POPCORN!!!
www.dirtroadtech.blogspot.nl + www.neo-projects.blogspot.nl

FRI, 05.04 / DOORS 21:00 / €8
 A/V CLUB #13 PRESENTS

CINEMA SOLORIENS AND THE GONG-O DRAMA FT.

DAVID ALLEN (AUS) GUITARIST, CO-FOUNDER OF SOFT MACHINE AND LEADER OF GONG

MARSHALL ALLEN (US) LEADER OF SUN RA ARKESTRA
JAMES HARRAR (US), **RORO** & FRIENDS

With videos curated by Helena Sanders (www.cinemasoloriens.com)

SAT, 06.04 / DOORS 23:00–04.00 / €7
 SPELLBOUND PRESENTS

QUEER UNDERGROUND DANCE PARTY
 + PERFORMANCE BY VEDA

House, techno, acid, disco, dub, electro: DJs MARTIJN, TRASH-LING, KASETA, TOON, DORTART, VICTORIOSO! VJs ALEXETJEREMY, X-Machine (www.spellbound-amsterdam.nl)

MON, 08.04 / Doors 20:30 / €7
 BONE LOOCH PRESENTS

ROY AND THE DEVIL'S MOTORCYCLE (CH)
THE BREAKING LEVEES (NL) +DJ BONE

FROM SWITZERLAND THE MOST AMAZING VOOOOOOOOODOOOOOOOOO
 PSYCHADELIC BLUES TRASH ATTRACTION!



SAT, 13.04 / DOORS 20:30 / €7
SUBBACULTCHA! PRESENTS

NÜ SENSAE (CA) CAMERA (D)



www.facebook.com/nusensae
www.myspace.com/wearecamera

WED, 16.04 / DOORS 20:30 / €6
MKM! PRESENTS

ETERNAL ZIO (IT) MORE T.B.C.



FRI, 19.04 / DOORS 21:00 / €6
GAG PRESENTS

MONOKINO +HERREK +LOLA +DJ RAVAGE! RAVAGE!

This edition combines an album release, psychedelic experimental folk, punkdance, orgiastic seventies, futurepopwave and a blitz-krieg DJ Set all in one event! (GAG: www.facebook.com/gaggroup)

SAT, 20.04 / DOORS 22:30–04.00 / €5
REBEL UP! SOUNDCLASH PRESENTS

△ CAIRO LIBERATION FRONT △ (EG/NL) REBEL UP! DJ'S: SEBCAT, PALM M & VJ M

Rebel Up! DJ's, expect a spicy masala ras-el-hanout blend of indian, pakistani, iranese, syrian, lebanese, palestinian and moroccan sounds to make you headbang into oblivion. (www.rebelup.org)

SUN, 21.04 / DOORS 20:00–01.00 / €7
CLUB 4 REEL PRESENTS

CONTAINER (US) +RENE HELL (US) +LASER POODLE (NL/BE) +DOMINIQUE MANU (FR) +DEEP PURCELL (FR) + CLUB 4 REEL DJS

Pre-CLUB 4 REEL dinner at MKZ = €10 incl. vegan dinner & Entrance at Occii. NO RESERVATIONS: Limited plates! Food served 16:30–18:30h. Dessert: LE CLUB DES CHATS (FR), start 19:30h! at MKZ (PEOPLE'S KITCHEN BEHIND OCCII, 1^{STE} SCHINKELSTRAAT 16) CONTAINER (US): Ren Schofield returns to Club 4 Reel after totally rocking it back in July... ooh we are rubbing our legs about this one. Container is direct, straight forward and hits you where it matters. His two releases on Mego sub-label Spectrum Spools, both simply titled "LP", have blown minds all over.

RENE HELL (US): Iowa-based electronic composer extraordinaire Jeff Witscher transports cosmic sounds into the future, combining crystalline synth and classical minimalist sound worlds.

LASER POODLE (NL/BE): This duo based in Amsterdam and Antwerp know how to lay on the synths, bass, beats, snaps, hits, occasional vocals, wobbly vibes, and heavy drops to take you to your next level... tip: pick up their album recently released on stenze quo at the show!

MON, 22.04 / DOORS 20:00 / €7
KNEKELHUIS PRESENTS

ASH BORER (US) +FELL VOICES (US) +TERZIJ DE HORDE (NL)

doom|black metal|punk: For all you avant-garde, black metal, punk freaks. We keep on bringing the best in cutting edge heavy music to Amsterdam.

FRI, 26.04 / DOORS 20:30 / €6
IN OK/OUT KO! PRESENTS

IAN NAGOSKI (US) +ZOIKLE FT. G.W. SOK (NL) +JOHNS LUNDS (DK)

IAN NAGOSKI talk and playing songs from his latest Record: The Widow's Joy: Pride, Genius, Grief & Lies from International 78rpm Recordings. PROJECT DESCRIPTION: His new lecture, titled The Widow's Joy: Pride, Genius, Grief & Lies from International 78rpm Recordings, seamlessly presents recordings from the mid-

1910s to 1950 across a wide geographic area. Musicians, famous and obscure, "classical" and "folk" alike are presented side-by-side as Nagoski describes one life after another of a creative person whose biography was marked by displacement, tragic circumstance, great opportunity, and forces of history beyond their control. In the process, Nagoski shares rarely-heard and deeply touching performances, some joyous and some heartbreaking, while asking questions about the value of life and meaning of music.

(www.canaryrecords.tumblr.com)

SAT, 27.04 / DOORS 21:00 / €7
REVOLUTION | CULTURE | HARDCORE PUNK! PRESENTS

CITIZENS PATROL (NL)
REPROACH (BE)
MANLIFTINGBANNER (NL)

Citizens Patrol / Reproach split 7" release show

SUN, 28.04 / DOORS 20:30 / €8
MKM! PRESENTS

WOLF EYES (US) + **SIGHTINGS** (US)
DJ BRIAN TURNER (US) MUSIC DIRECTOR AT RADIO WFMU IN
NEW YORK / NEW JERSEY SINCE 1996
ANDRÉ AVELAS (PT) & FRIENDS

